

FINE ART & JEWELLERY DESIGN



 **DUT**
DURBAN UNIVERSITY OF TECHNOLOGY
INYUVESI YASETHAKWINI YEZOBUCHWEPHESHE

 **FACULTY OF
ARTS &
DESIGN**

20 HAND 24 BOOK

ENVISION2030

transparency • honesty • integrity • respect • accountability
fairness • professionalism • commitment • compassion • excellence

CREATIVE. DISTINCTIVE. IMPACTFUL.

HANDBOOK FOR 2024

FACULTY of ARTS
and DESIGN

**DEPARTMENT of FINE ART and JEWELLERY
DESIGN**

FACULTY OF ARTS AND DESIGN VISION AND MISSION

VISION

- **To be a preferred Faculty for Design and the Arts**

MISSION

- **To educate and inspire a new generation**
- **To advance creativity**
- **To engage interdisciplinary knowledge**

VALUES

- **Discovery**
- **Integrity**
- **Accountability**
- **Ubuntu**
- **Professionalism**

DEPARTMENTAL MISSION

Fine Art Programme Mission

To provide quality vocational, and socially relevant, fine art education by:

PROMOTING

1. Scholarship and professionalism
2. Applied creative research
3. Community interaction

WITHIN

A diverse local, African and global humanist context.

Jewellery Design & Manufacture Programme Mission

To produce indigenous jewellers and jewellery to address the demands of a broadly defined industry and community.

To do this by developing the technical skills of learners, and to draw on and strengthen their cultural heritages through applied and relevant research. This will be done in collaboration /consultation with a broadly defined industry and community.

What is a University of Technology?

A university of technology is characterized by being research informed rather than research driven where the focus is on strategic and applied research that can be translated into professional practice. Furthermore, research output is commercialized thus providing a source of income for the institution. Learning programmes, in which the emphasis on technological capability is as important as cognitive skills, are developed around graduate profiles as defined by industry and the professions.

Disclaimer

The information contained within this handbook is reflective of the Department and Programme Rules and Procedures, as approved by the University Senate Rules Committee and must be read in conjunction with latest version of the General Handbook for Students of the Durban University of Technology. The handbook is currently under revision, please verify information with the Department or Programme in the unlikely event that errors and omissions could have occurred.

IMPORTANT NOTICE

The departmental rules in this handbook must be read in conjunction with the Durban University of Technology's General Rules contained in the current General Handbook for Students.

NOTE TO ALL REGISTERED STUDENTS

Your registration is in accordance with all current rules of the Institution. If, for whatever reason, you do not register consecutively for every year/semester of your programme, your existing registration contract with the Institution will cease. Your re-registration anytime thereafter will be at the discretion of the Institution and, if permitted, will be in accordance with the rules applicable at that time.

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JEWELLERY DESIGN

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THE HIGHER EDUCATION QUALIFICATIONS SUB-FRAMEWORK (HEQSF)

The National Qualifications Framework (NQF) is a system for the classification, registration and publication of articulated and quality assured national qualifications. The revised Higher Education Qualifications Sub-Framework (HEQSF), which was gazetted on 2 August 2013, forms part of this framework. The Faculty of Arts and Design is in the process of aligning all qualifications to the revised HEQSF.

WHAT DOES THIS MEAN?

Qualifications that are not aligned to the HEQSF will be phased out. New qualifications will replace the BTech and National Diploma. Some departments have opted to offer HEQSF-aligned Diploma qualifications, whilst others will offer Degrees.

The BTech, N Dip. and other qualifications that are not HEQSF-aligned will not be offered to first-time registering students from January 2020. Students who have registered for non-aligned qualifications before 31 December 2019 will need to complete that qualification before the final phase out date of that particular programme. Students who have already completed their National Diploma (NDip) and wish to register for the BTech have until 2019 to do so.

HOW DOES THIS AFFECT ME?

You need to ensure you complete your course before the final phase out date for the qualification you have registered for. As the BTech does not exist on the HEQSF, the Minister of Higher Education has gazetted 31 December 2019 as the final date for first-time entering students enrolling in academic programmes that are not aligned with the HEQSF. You will need to check the entry requirements and articulation pathways of your chosen course before applying.

WHAT EFFECT DOES THIS HAVE ON MY QUALIFICATIONS THAT WERE ON THE OLD NQF AND NOT ON THE HEQSF?

Your qualifications are still valid even though some of the current qualification types are not available on the HEQSF.

WHAT ARE MY OPTIONS?

For new (first-year, first-time) students registering, progression will be as follows:

- Diploma → Advanced Diploma → Postgraduate Diploma → Master's Degree → PhD/ Doctorate
- Or
- Bachelor's Degree → Honours Degree → Master's Degree → PhD/ Doctorate

Please note: This is the general route of progression on the HEQSF. For specific information on what qualifications will be offered by particular academic programmes, please consult the relevant department.

Further information contact: the Faculty Office on 031 373 6522/6520 or go to:
<http://www.sath.org.za/>

CONTACT DETAILS

All departmental queries to:

Secretary: Queeneth Novuka
Tel No: 031-373 6600
Fax No: 031-373 6644
Email: queenethn@dut.ac.za
Location of Department: Room 134, First Floor, City Campus,
Anton Lembede Street

All Faculty queries to:

Faculty officer: Mr Pragasen Reddy
Tel No: 031-373 6522
Fax No: 031-373 6518
Email: reddyp@dut.ac.za
Location of Faculty office: Room 30, Ground floor, City Campus,
Anton Lembede Street

Executive Dean:

Executive Dean Secretary: Prof R Kruger
Beatrice Dita Sophie Buthelezi
Email: ditab@dut.ac.za
Tel No: 031-373 6516
Fax No: 031-373 6518
Location of ExecutiveDean's office: First floor, City Campus,
Anton Lembede Street

STAFF

Head of Department: Dr R Baasch

Lecturers:

Fine Art: Mr: Acting HoD: Mr T Shibase, M Tech Fine Art (TN), Mr I N Khanyile, M Tech Fine Art (TN), Mr. Ismail Farouk, MA Geography (WITS) Ms B. Mbele, MFA (WITS), Ms C. da Cruz, M Tech Fine Art (DUT), Ms. W. Nyide-Mchunu, MA (UKZN)

Jewellery Design: Ms S Vincent, (Programme Coordinator) M Tech Fine Art (DUT) Mr S. Baleni, M Tech Fine Art (DUT) Ms A Tully, MFA (WITS)

Secretary:

Ms Queeneth Novuka, B Tech: Office Management (DUT)

Technicians:

Fine Art -

Mr G Bye, NH Dip (TN)

Jewellery Design -

Mr N Rose, B Tech: Jewellery Design and Manufacture (DUT)

Technical Assistants:

Mr S. Shozi, N Dip Fine Art (DUT)

Mr L Ngubane, N Dip Fine Art (DUT)

GENERAL INFORMATION FINE ART

Facilities

The programme is continually being upgraded and facilities are being improved. These include sculpture studios, providing for metal, clay, wood and resin work; painting studios; life drawing studios; printmaking workshops provide for etching, relief and serigraphic work and a fully equipped papermaking studio. Ceramics studios provide facilities for both studio ceramics and ceramic sculpture.

The Programme's Aims

The programme aims to train and educate potential artists of high ability and provides a learning environment in which the creative abilities of students can be developed in the pursuit of the fundamental questions of art. Emphasis is placed on the practical development of skills and knowledge.

Furthermore, the Fine Art programme attempts to stimulate an interest and curiosity in Art Theory and to develop the critical, evaluative and analytical ability of each student.

Career Opportunities

The field is diverse and challenging. On completion of the course the student is qualified to embark on a career as a professional artist working individually from a private studio or in collaboration with other artists to produce work of exhibition standard for galleries and collections of fine art throughout the country.

A recent survey has indicated that most of our past students have been gainfully employed as self-employed professional artists or within the educational or design fields as lecturers, technical art advisors, textile designers, gallery assistants, illustrators, advertising designers and visualisers.

PROGRAMMES OFFERED

PROGRAMMES/ QUALIFICATIONS OFFERED

Further to the General Rules and in terms of Rule GI the Programme rules shall apply to the following instructional programmes offered for Fine Art:

Qualification Name for Fine Arts	Qualification Code	SAQA ID
Diploma in Fine Art	DIFAFI	72235
Advanced Diploma in Fine Art	ADFARI	103076
Post Graduate Diploma in Fine Art	PGDFAR	
Master of Fine Art	MSFARI	

I. DIPLOMA IN FINE ARTS, Dip in Fine Arts (OFFERED FOR THE FIRST TIME IN 2017): SAQA ID (72235) QUALIFICATION CODE (DIFAFI)

PROGRAMME INFORMATION AND RULES

The new Diploma in Fine Art was offered for the first time in 2017.

3 year Full-time qualification / 4 year (via an extended curriculum, NQF level 6, SAQA credit is 360

Purpose

The purpose of this Diploma is to provide learners with a supportive and intellectually stimulating environment where they can develop the critical and practical skills relevant to contemporary art practices and produce challenging contemporary artworks that often emphasise audience and context, and investigate the role of the artist in the 21st century. Through this programme learners will gain a broad knowledge and understanding of all aspects of art making, with special emphasis on risk-taking, curiosity, innovation and adventurousness. They will be able to contextualize their work with reference to theoretical, historical, cultural, political and ethical issues within a global arena. Students encounter diverse and interconnected activities such as curating, exhibiting and critical writing.

Students will gain an understanding of diverse methodologies that enables a critical framework for specialist art production, study and research.

I.1 PROGRAMME STRUCTURE

- The Diploma in Fine Art is a full time qualification and can be done over three years, or via an extended curriculum, which takes four years.

Table 1: Extended Curriculum Structure (DIFAFI)

Name of subject	Subject Code	Study level	NQF Level	Module Credits	C/E*	Pre-Requisite	Co-requisite
YEAR I							
2 Dimensional Studies IA	2DSA101	I	5	4	C	Nil	
3 Dimensional Studies IA	3DSA101	I	5	4	C	Nil	
Art and Design Appreciation IA	ADAA101	I	5	4	C	Nil	
Drawing for Art and Design IA	DADA101	I	5	4	C	Nil	
Institutional GenEd Cornerstone 101 (General Education)		I	5	12	C	Nil	
2 Dimensional Studies IB	2DSB101	I	5	8	C	2DSA101	
3 Dimensional Studies IB	3DSB101	I	5	8	C	3DSA101	
Art and Design	ADAB101	I	5	4	C	ADAA101	

Appreciation IB							
Drawing for Art and Design IB	DADB101	1	5	4	C	DADA101	
YEAR 2							
Augmented Theory of Art	AGTH101	2	5	8	C	ADAB101	
Art Theory I A	ATHA101	2	6	16	C	ADAB101	
Art Theory I B	ATHB101	2	6	16	C	ATHA101	
Studio Practice I A	STPA101	2	5	32	C	2DSA101 3DSB101 DADB101	
Studio Practice I B	STPB101	2	5	32	C	STPA101	
General Education I Institutional module 101 Cornerstone	CSTN101	2	5	12	C	Nil	
General Education I Faculty module English in the Arts	EGLA101	2	5	12	C	Nil	
YEAR 3							
Art Theory 2 A	ATHA201	3	6	12	C	ATHB101	
Art Theory 2 B	ATHB201	3	6	12	C	ATHA201	
Studio Practice 2 A	STPA201	3	6	32	C	STPB101	
Studio Practice 2 B	STPB201	3	6	32	C	STPA201	
Professional Practice 2	PFSP201	3	6	8	C	N/A	STPB201
General Education 2 Institutional – Interpersonal communication and Self	ICMS101	3	6	8	C	N/A	
General Education 2 Institutional – Community Engagement Project	CMEP101	3	6	8	C	N/A	
General Education 2 Faculty – Media and Visual Literacy	MVLT101	3	6	8	C	N/A	
YEAR 4							
Art Theory 3A	ATHA301	4	7	12	C	ATHB201	
Art Theory 3B	ATHB301	4	7	12	C	ATHA301	
Studio Practice 3A	STPA301	4	7	32	C	STPB201	
Studio Practice 3B	STPB301	4	7	32	C	STPA301	
Professional Practice 3	PFSP301	4	7	8	C	PFSP201	STPB301
General Education 3 Institutional – Intro to Technopreneurship	ITCH101	4	6	8	C	N/A	

General Education 3 Faculty – Critical Thinking	CRTH101	4	6	12	C	N/A	
General Education 3 Faculty – Social Responsibility or A Language	SCLR101 FRCH101 MDRN101 PTGS101 IZUL101	4	6	12	E	N/A	
Total credits for Graduation (minimum): 360							
*C = Compulsory; E = Elective; All modules are “Continuously Evaluated”							

Table 2: Three-Year Diploma Structure (DIFARI)

Name of Module	Module Code	Study Period	NQF Level	Module Credits	C/E*	Pre-Requisites	Co-requisites
STUDY PERIOD (YEAR) 1							
Art Theory 1 A	ATHA101	2	6	16	C	N/A	
Art Theory 1 B	ATHB101	2	6	16	C	ATHA101	
Studio Practice 1 A	STPA101	2	5	32	C	N/A	
Studio Practice 1 B	STPB101	2	5	32	C	STPA101	
Cornerstone 101	CSTN101	2	5	12	C	N/A	
General Education 1 Faculty module English in the Arts	EGLA101	2	5	12	C	N/A	
STUDY PERIOD (YEAR) 2							
Art Theory 2 A	ATHA201	2	6	12	C	ATHB101	
Art Theory 2 B	ATHB201	2	6	12	C	ATHA201	
Studio Practice 2 A	STPA201	2	6	28	C	STPB101	
Studio Practice 2 B	STPB201	2	6	32	C	STPA201	
Professional Practice 2	PFSP201	2	6	8	C	N/A	STPB201
Interpersonal communication and Self	ICMS101	2	6	8	C	N/A	
Community Engagement Project	CMEP101	2	6	8	C	N/A	
Media and Visual Literacy	MVLT101	2	6	12	C	N/A	
STUDY PERIOD (YEAR) 3							
Art Theory 3A	ATHA301	3	7	12	C	ATHB201	
Art Theory 3B	ATHB301	3	7	12	C	ATHA301	
Studio Practice 3A	STPA301	3	7	28	C	STPB201	
Studio Practice 3B	STPB301	3	7	28	C	STPA301	
Professional Practice 3	PFSP301	3	7	8	C	PFSP201	STPB301
Intro to Technopreneurship	ITCH101	3	6	8	C	N/A	

Critical Thinking	CRTH101	3	6	12	C	N/A	
Choose one FGE elective:	SRSC101 FRCH101 MDRN101 PTGS101 IZUL101	3			E		
Social Responsibility & Sustainable Community Development			6	12		N/A	
French							
Mandarin							
Portuguese							
IsiZulu							
Total credits for Graduation (minimum): 360 *C = Compulsory; E = Elective; All modules are "Continuously Assessed" IGE – Institutional General Education; FGE = Faculty General Education							

1.2 PROGRAMME RULES AND INFORMATION

1. Minimum Admission Requirements

Admission requirements for this programme are spelled out in the General Handbook for Students, Rules G7 and G 21A.

2. Promotion to a Higher Level/ Progression rules

As per DUT rule G16

3. Extended 4 Year Diploma

- a) In order to be permitted into year two (YEAR 2 on the Extended Curriculum Table above), students on the extended programme will be required to pass all subjects undertaken in year one (YEAR 1 on the Extended Curriculum Table above)

2. Unsatisfactory Academic Progress

- a) As per G. 17
- b) Any student on year one of the extended programme who does not successfully complete the year will be deemed not to be making satisfactory progress and will not be able to register for the Extended Programme again.

3. Assessment rules

All modules will be assessed by means of continuous assessment. Final module marks will be calculated as a weighted average of all assessments. Any resubmission and/or reassessment will be capped at 50%, subject to the HoD's and/or Academic Programme Coordinator's deliberation.

2. ADVANCED DIPLOMA IN FINE ART – ADV. DIP. (FINE ART): SAQA ID (103076) QUALIFICATION CODE (ADFARI)

1 year Full-time qualification, NQF level 7, SAQA credit is 120

Purpose

The purpose of this Advanced Diploma is to provide an intensive and systematic education in fine art for talented and motivated students who aim to pursue careers in the field. The programme aims to give students a balanced development in obtaining additional technical skills, further their intellectual and creative competences, and develop into professionals, meeting the diverse needs of the creative industry. Students will deepen their understanding of diverse methodologies that enables a critical framework for specialized art production, study and research. These competencies will enable students to graduate with a high quality qualification in Fine Art which enhances their employability and further learning.

2.1 PROGRAMME STRUCTURE

Name of module	Module Code	Study Level	NQF Level	Module Credits	C/E*	Pre-Req.	Co-Req	Exam**
Study level I Semester 1								
Art Theory 4A		1	7	16	C	Nil	Nil	No
Studio Practice 4A		1	7	44	C	Nil	Nil	No
Study level I Semester 2								
Art Theory 4B		1	7	16	C	Art Theory 4A	Nil	No
Studio Practice 4B		1	7	44	C	Studio Practice 4A	Nil	No
Total credits for Graduation (minimum): 120								
C = Compulsory; E = Elective; ** Subjects with NO for exams are "Continuously Evaluated"								

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2.2 PROGRAMME INFORMATION AND RULES

1. Minimum Admission Requirements

In addition to compliance with the provisions of the DUT General Rules pertaining to admission and registration (Rules G3, G7, and G 21C (1) refer), the minimum admission requirement is an appropriate Diploma in Fine Art (or equivalent).

2. Duration of Programme

The DUT Rule G21c (2) and (3) applies

3. Promotion to a Higher Level/ Progression rules

As per G 16

4. Exclusion Rules

As per G 17

5. Assessment Rules

As this is a 1 year qualification, all modules have to be passed with a minimum average of 50% in order to graduate. All modules will be assessed by means of continuous assessment, and final module marks will be calculated as a weighted average of all assessments for that module. Any resubmission and/or reassessment will be capped at a 50% pass mark, subject to the deliberation of the HoD and/or Academic Programme Coordinator.

3. POST GRADUATE DIPLOMA IN FINE ART – PG.DIP. (FINE ART): SAQA ID () QUALIFICATION CODE (PGDFAR)

1-year Full-time qualification, NQF level 8, SAQA credit is 120

Purpose

The 'Postgraduate Diploma in Fine Art' is an advanced and specialised course of study built on the Advanced Diploma in Fine Art. It enhances the students' ability to acquire advanced research and analytical skills and to develop original ideas. It augments students' ability to apply innovative solutions to complex problems.

3.1 PROGRAMME STRUCTURE

Name of module	Module Code	Study Level	NQF Level	Module Credits	C/E*	Pre-Req.	Co-Req	Exam**
Study level 1 Semester 1								
Art Theory 5A		1	7	16	C	Nil	Nil	No
Studio Practice 5A		1	7	44	C	Nil	Nil	No
Study level 1 Semester 2								
Art Theory 5B		1	7	16	C	Art Theory 5A	Nil	No
Studio Practice 5B		1	7	44	C	Studio Practice 5A	Nil	No
Total credits for Graduation (minimum): 120								
C = Compulsory; E = Elective; ** Subjects with NO for exams are "Continuously Evaluated"								

3.2 PROGRAMME INFORMATION AND RULES

1. Minimum Admission Requirements

In addition to compliance with the provisions of the DUT General Rules pertaining to admission and registration (Rules G3, G7, and G22B (1) refer), the minimum admission requirement is an appropriate Advanced Diploma in Fine Art (or equivalent).

2. Duration of Programme

The DUT Rule G22B (2) and (3) refers

3. Promotion to a Higher Level/ Progression rules

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As per DUT rule G 16

4. Exclusion Rules

As per Rule G17

5. Assessment Rules

As this is a 1-year qualification, all modules have to be passed with a minimum average of 50% in order to graduate. All modules will be assessed by means of continuous assessment, and final module marks will be calculated as a weighted average of all assessments for that module. Any resubmission and/or reassessment will be capped at a 50% pass mark, subject to the deliberation of the HoD and/or Academic Programme Coordinator.

4. MASTER OF FINE ART: SAQA ID (72183) QUALIFICATION CODE (MFFARI)

3/4 year Full-time qualification, NQF level 9, SAQA credit is.....

Purpose

Please request for the curriculum map from norman

4.1 PROGRAMME STRUCTURE

Programme Code	Subject Code	Year	Level	Subject	C/O
MTFARI	RPAF502			Research project & dissertation	C

4.2 PROGRAMME INFORMATION AND RULES

In addition to the provisions of Departmental Rules AFI, AF2, AF3, AFHQ1 and AFHQ2, the instructional programme shall consist of an extensive research project and a dissertation to be completed over a minimum of one year of full-time study in one of the major disciplines:

Include module content. See Jewellery design module content as an example

JEWELLERY DESIGN and MANUFACTURE

GENERAL INFORMATION

STARTING DATES

New and re-enrolling students register in February 2021

NATURE OF WORK

The traditional training for a jeweller's career was an apprenticeship at a recognised master jeweller's workshop.

Through the innovations of mass production, it became necessary to train people for all the aspects of the highly specialised production processes of the factories.

The University's instructional programme trains students in designing, manufacturing, and marketing of jewellery, the basic principles for a successful career in the jewellery business.

PROGRAMME CONDITIONS

A small jeweller's workshop has only a few staff members, who work very closely in a team. This needs all-round people with good social relationships, able to co-operate and work with total honesty in dealing with their very precious working materials. These jewellers design individual pieces of jewellery, manufacture the pieces and sell them to their customers. They are also responsible for the management of their business.

Jewellery factories need people specialised in different fields: designing, manufacturing, model-making, casting, setting and marketing of the products.

Some small jewellery shops sell jewellery on a retail basis. They employ people for selling and repairing jewellery, as well as for general managerial duties.

PERSONAL QUALITIES REQUIRED

Creative imagination and artistic ability, but also practical skills of a high standard, are needed. Some technical aptitude is also recommended.

Patience, accuracy and attention to detail are a must for the student. A good all round educational background is an advantage.

Honesty is an essential quality in a jeweller.

CAREER OPPORTUNITIES

Although limited vacancies exist, there are always good opportunities for properly trained, highly motivated and talented young people. At the moment the MQA offers 2-year internships to students that complete the Diploma.

PROGRAMMES/ QUALIFICATIONS OFFERED

Qualification name for Jewellery Design	Qualification code	SAQA ID
Diploma in Jewellery Design and Manufacture	DIJDFI / DIJDMI	I00800
Advanced Diploma in Jewellery Design	ADJDMI	I12548
Post Graduate Diploma in Jewellery Design	PGDJDM	I12545

I. DIPLOMA IN JEWELLERY DESIGN AND MANUFACTURE - DIP (JEWELLERY DESIGN AND MANUFACTURE): SAQA ID NUMBER (I00800) QUALIFICATION CODE (DIJDFI/DIJDMI), 360 Credits

3-year Full-time qualification / 4 year (via an extended curriculum, NQF level 6, SAQA credits: 360)

Purpose

A qualifying learner will be competent in the production of creative jewellery using a variety of skills and materials. This competency will be achieved through the innovative application of technology and an understanding of aesthetic, economic and social issues within the field of jewellery.

Exit Level Outcomes

1. Design a range of contemporary jewellery which demonstrates an understanding of the diverse roles of the contemporary jewellery designer, in a range of professional artist/client contexts.
2. Produce contemporary jewellery using a variety of techniques and materials while adhering to the relevant health and safety regulations.
3. Demonstrate an appropriate contextual understanding of theoretical aspects of jewellery.

Graduate Attributes

Our graduates are taught to become:

1. Critical and creative thinkers who work independently and collaboratively
 - a. They will be effective problem solvers capable of applying general logical, critical and creative thinking strategies in the field of Jewellery Design. They will be professionals in the field of contemporary jewellery in its broad cultural, historical, international, intellectual, economic and technological contexts.
2. Knowledgeable practitioners
 - a. They can produce and present creative artefacts of an appropriate professional and technical standard, take creative risks and generate new ideas.
3. Effective communicators
 - a. As jewellery designers they are able to develop and express ideas and arguments, both orally and in writing, for a range of purposes, using a variety of media.
4. Culturally, environmentally and socially aware within a local and global context
 - a. They will have an ability to work in, and make positive contributions to, collaborative working environments. Personal strengths and skills, interests and abilities are communicated to others, for example in applying for further study or employment. They will have the ability to develop audiences for creative work, approach the business aspects of their art for commercial relationships with the industry.
5. Active and reflective learners
 - a. Graduates will display this attribute by adapting their learning in preparation for employment or self-employment, through a pro-active attitude to discipline-specific, life skills and life-long learning; and through leadership, adaptability, and the ability to work both individually and collaboratively, from peers to the wider community

I.1 PROGRAMME STRUCTURE (EXTENDED CURRICULUM STRUCTURE)

- All subjects are compulsory and have to be passed to be awarded the qualification.

Table 1: Diploma in Jewellery Design and Manufacture: Extended Curriculum Structure (DIJDFI)

Name of module	Module Code	Study Level	NQF Level	Module Credits	C/E*	Pre-Requisite
STUDY PERIOD (YEAR) I						
2 Dimensional Studies IA	2DSA101	1	5	4	C	N/A
3 Dimensional Studies IA	3DSA101	1	5	4	C	N/A
Art and Design Appreciation IA	ADAA101	1	5	4	C	N/A
Drawing for Art and Design IA	DADA101	1	5	4	C	N/A
Cornerstone 101	CSTN101	1	5	12	C	N/A
2 Dimensional Studies IB	2DSB101	1	5	8	C	2DSA101
3 Dimensional Studies IB	3DSB101	1	5	8	C	3DSA101
Art and Design Appreciation IB	ADAB101	1	5	4	C	ADAA101

Drawing for Art and Design 1B	DADB101	1	5	4	C	DADA101
STUDY PERIOD (YEAR) 2						
Jewellery Theory and Practice 1A	JTPA101	2	5	8	C	ADAB101
Augmented Theory of Jewellery	AUTJ101	2	5	4	C	ADAB101
Jewellery Design and Drawing 1A	JDDA101	2	5	8	C	2DSB101
Jewellery Manufacture 1A	JWMA101	2	5	8	C	3DSB101
Jewellery Theory and Practice 1B	JTPB101	2	5	8	C	JTPA101
Jewellery design and drawing 1B	Jddb101	2	5	8	C	JDDA101
Jewellery Manufacture 1B	JWMB101	2	5	12	C	JWMA101
English in the Arts	EGLA101	2	5	12	C	N/A
STUDY PERIOD (YEAR) 3						
Jewellery Theory and Practice 2A	JTPA201	3	6	16	C	JTPB101
Jewellery Design and drawing 2A	JDDA201	3	6	16	C	Jddb101
Jewellery Manufacture 2A	JWMA201	3	6	16	C	JWMB101
Interpersonal Communication and Self	ICMS101	3	5	8	C	N/A
Jewellery Theory and Practice 2B	JTPB201	3	6	16	C	JTPA201
Jewellery design and drawing 2B	Jddb201	3	6	16	C	JDDA201
Jewellery Manufacture 2B	JWMB201	3	6	20	C	JWMA201
Media and Visual Literacy	MVLT101	3	5	12	C	N/A
STUDY PERIOD (YEAR) 4						
Jewellery Theory and Practice 3A	JTPA301	4	7	8	C	JTPB201
Jewellery Design and drawing 3A	JDDA301	4	7	16	C	Jddb201
Jewellery Manufacture 3A	JWMA301	4	7	16	C	JWMB201
Choose one IGE elective: Cultural Diversity OR Community Engagement Project	CLDV101 OR CMEP101	4	5	8	E	N/A
Critical Thinking	CRTH101	4	5	12	C	N/A
Choose one FGE elective Social Responsibility and Sustainable Community Development Isizulu Portuguese French Mandarin	SRSC101 IZUL101 PTGS101 FRCH101 MDRN101	4	5	12	E	N/A
Jewellery Theory and Practice 3B	JTPB301	4	7	8	C	JTPA301

Practice 3B						
Jewellery design and drawing 3B	JDDB301	4	7	16	C	JDDA301
Jewellery Manufacture 3B	JWMB301	4	7	16	C	JWMA301
The Entrepreneurial Edge	TENE101	4	5	8	C	N/A
Total credits for Graduation (minimum): 360 *C = Compulsory; E = Elective; All modules are "Continuously Assessed" IGE – Institutional General Education; FGE = Faculty General Education						

I.2 PROGRAMME INFORMATION AND RULES (EXTENDED CURRICULUM STRUCTURE)

The Diploma in Jewellery Design and Manufacture was introduced in 2017. The National Diploma was phased out in 2019. The following rules pertain to the Diploma.

1. Minimum Admission Requirements

Admission requirements for this programme spelled out in the General Handbook for Students, Rules G7 and G21A

2. Duration of studies

Refer to Rule G21B (2) and (3).

3. Promotion to a Higher Level/ Progression rules

As per DUT rule G16 - In order to progress to study period two (YEAR 2 on the Extended Curriculum Table above), students will be required to pass all modules undertaken in study period one (YEAR 1 on the Extended Curriculum Table above).

4. Unsatisfactory Academic Progress

In addition to the DUT General Rule G17, Any student on year one of the extended programme who does not successfully complete the year will be deemed not to be making satisfactory progress and will not be able to register for the Extended Programme again.

5. Assessment rules

All modules will be assessed by means of continuous assessment. Final module marks will be calculated as a weighted average of all assessments for that module. Any resubmission and/or reassessment will be capped at 50% passmark.

I.3 PROGRAMME STRUCTURE (THREE YEAR DIPLOMA/MAINSTREAM CURRICULUM STRUCTURE)

Table 2: Diploma in Jewellery Design and Manufacture: Three-year Curriculum Structure

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Name of module	Module Code	Study Level	NQF Level	Module Credits	C/E*	Pre-Requisite
STUDY PERIOD (YEAR) I						
Jewellery Theory and Practice IA	JTPA101	2	5	16	C	
Jewellery Design and Drawing IA	JDDA101	2	5	16	C	
Jewellery Manufacture IA	JWMA101	2	5	16	C	
Cornerstone 101	CSTN101	1	5	12	C	N/A
Jewellery Theory and Practice IB	JTPB101	2	5	16	C	JTPA101

Jewellery design and drawing 1B	Jddb101	2	5	16	C	JDDA101
Jewellery Manufacture 1B	JWMB101	2	5	16	C	JWMA101
English for the Arts	EGLA101	2	5	12	C	N/A
STUDY PERIOD (YEAR) 2						
Jewellery Theory and Practice 2A	JTPA201	3	6	16	C	JTPB101
Jewellery Design and drawing 2A	JDDA201	3	6	16	C	Jddb101
Jewellery Manufacture 2A	JWMA201	3	6	16	C	JWMB101
Interpersonal Communication and Self	ICMS101	3	5	8	C	N/A
Jewellery Theory and Practice 2B	JTPB201	3	6	16	C	JTPA201
Jewellery design and drawing 2B	Jddb201	3	6	16	C	JDDA201
Jewellery Manufacture 2B	JWMB201	3	6	20	C	JWMA201
Media and Visual Literacy	MVLT101	3	5	12	C	N/A
STUDY PERIOD (YEAR) 3						
Jewellery Theory and Practice 3A	JTPA301	4	7	8	C	JTPB201
Jewellery Design and drawing 3A	JDDA301	4	7	16	C	Jddb201
Jewellery Manufacture 3A	JWMA301	4	7	16	C	JWMB201
Choose one IGE elective: -Cultural diversity OR -Community Engagement Project	CLDV101 OR CMEP101	4	5	8	E	N/A
Critical Thinking	CRTH101	4	5	12	C	N/A
Choose one FGE elective: Social Responsibility Isizulu Portuguese French Mandarin	SCLR101 IZUL101 PTGS101 FRCH101 MDRN101	4	5	12	E	N/A
Jewellery Theory and Practice 3B	JTPB301	4	7	8	C	JTPA301
Jewellery design and drawing 3B	Jddb301	4	7	16	C	JDDA301
Jewellery Manufacture 3B	JWMB301	4	7	16	C	JWMA301
The Entrepreneurial Edge	TENE101	4	5	8	C	N/A
Total credits for Graduation (minimum): 360 * C = Compulsory; E = Elective; All modules are "Continuously Assessed" IGE – Institutional General Education; FGE = Faculty General Education						

I.4 PROGRAMME INFORMATION AND RULES (THREE YEAR DIPLOMA CURRICULUM STRUCTURE)

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1. Promotion to a Higher Level/ Progression rules

The DUT Rule G16 applies.

2. Unsatisfactory Academic Progress

As per DUT general rule G17

3. Assessment rules

All modules will be assessed by means of continuous assessment. Final module marks will be calculated as a weighted average of all assessments for that module. Any resubmission and/or reassessment will be capped at 50% passmark.

2. ADVANCED DIPLOMA IN JEWELLERY DESIGN – ADV. DIP. (JEWELLERY DESIGN) SAQA ID NUMBER (112548) QUALIFICATION CODE (ADJDMI)

1 year full-time qualification, NQF level 7, SAQA credits 120

Purpose

The purpose of this qualification is to equip graduates with knowledge and skills to enter the employment arena of jewellery design and simultaneously serves as a means of professional development within key areas of specialisation. This competency will be achieved through the innovative application of technology and an understanding of aesthetic, economic and social issues within the field of jewellery.

Exit Level Outcomes

1. Demonstrate advanced critical and independent thinking in the context of contemporary jewellery practice.
2. Produce and present creative artifacts which demonstrate an integration of theory and practice at an advanced professional and technical level.
3. Practise within a professional environment

Graduate Attributes

We strive to produce graduates that are:

1. Critical and creative thinkers who work independently and collaboratively
2. Knowledgeable practitioners
3. Effective communicators
4. Culturally, environmentally and socially aware within a local and global context
5. Active and reflective learners

2.1 PROGRAMME STRUCTURE

Name of module	Module Code	Study Level	NQF Level	Module Credits	C/E*	Pre-Req.	Co-Req	Exam**
Study level I Semester 1								
Jewellery Design and Manufacture 4A		1	7	32 20	C	Nil	Nil	No
Jewellery Theory and Professional practice 4A		1	7	28	C	Nil	Nil	No
Study level I Semester 2								
Jewellery Design and Manufacture 4B		1	7	32	C	Jewellery Design and Manufacture 4A	Nil	No
Jewellery Theory and Professional practice 4B		1	7	28	C	Jewellery Theory and Professional practice 4A	Nil	No

Total credits for Graduation (minimum): 120

C = Compulsory; E = Elective; ** Subjects with NO for exams are "Continuously Evaluated"

2.2. PROGRAMME INFORMATION AND RULES

1. Minimum Admission Requirements

In addition to compliance with the provisions of the DUT General Rules pertaining to admission and registration (Rule G3, G7, and G 21C (1) refer). The minimum admission requirement is an appropriate Diploma in Jewellery Design (or equivalent).

2. Duration of Programme

The DUT Rule G21c (2) and (3) applies

3. Promotion to a Higher Level/ Progression rules

As per G 16

4. Exclusion Rules

As per G 17

5. Assessment rules

As this is a 1 year qualification, all modules have to be passed with a minimum average of 50% in order to graduate. All modules will be assessed by means of continuous assessment, and final module marks will be calculated as a weighted average of all assessments for that module. Any resubmission and/or reassessment will be capped at a 50% pass mark.

3. POST GRADUATE DIPLOMA IN JEWELLERY DESIGN – PG. DIP. (JEWELLERY DESIGN) SAQA ID NUMBER (112545) QUALIFICATION CODE (PGDJDM)

1 year full-time qualification, NQF level 8, SAQA credit is 120

Purpose

The purpose of this qualification is to equip graduates with knowledge and skills that will deepen and strengthen their abilities and contributions to the field of jewellery design. It enables professional development within key areas of specialisation. This competency will be achieved through the application of research, technology, and an understanding of aesthetic, economic and social issues within the field of jewellery.

Exit Level Outcomes

1. Produce and exhibit a portfolio of creative work.
2. Design and manufacture a range of contemporary jewellery and related artefacts.
3. Compile a research report.

Graduate Attributes

We strive to produce graduates that are:

- Critical and creative thinkers who work independently and collaboratively
- Knowledgeable practitioners
- Effective communicators
- Culturally, environmentally and socially aware within a local and global context
- Active and reflective learners

3.1 PROGRAMME STRUCTURE

Name of module	Module Code	Study Level	NQF Level	Module Credits	C/E*	Pre-Req.	Co-Req	Exam**
Study level I Semester 1								
Jewellery Design and Manufacture 5A		I	7	32	C	Nil	Nil	No
Jewellery Theory and Professional practice 5A		I	7	28	C	Nil	Nil	No
Study level I Semester 2								
Jewellery Design and Manufacture 5B		I	7	32	C	Jewellery Design and Manufacture 5A	Nil	No
Jewellery Theory and Professional practice 5B		I	7	28	C	Jewellery Theory and Professional practice 5A	Nil	No
Total credits for Graduation (minimum): 120 C = Compulsory; E = Elective; ** Subjects with NO for exams are "Continuously Evaluated"								

3.3 PROGRAMME INFORMATION AND RULES

1. Minimum Admission Requirements

In addition to compliance with the provisions of the DUT General Rules pertaining to admission and registration (Rule G3, G7, and G22B (1) refer), the minimum admission requirement is an appropriate Advanced Diploma in Jewellery Design (or equivalent).

2. Duration of Programme

The DUT Rule G22B (2) and (3) refers

3. Promotion to a Higher Level/ Progression rules

As per G 16

4. Exclusion Rules

As per G 17

5. Assessment rules

As this is a 1-year qualification, all modules have to be passed with a minimum average of 50% in order to graduate. All modules will be assessed by means of continuous assessment, and final module marks will be calculated as a weighted average of all assessments for that module. Any resubmission and/or reassessment will be capped at a 50% pass mark.

MODULE CONTENT

DIPLOMA IN JEWELLERY DESIGN AND MANUFACTURE:

EXTENDED CURRICULUM MODULES - STUDY LEVEL I SEMESTER I

2 Dimensional Studies IA (2DSA101)

SAQA Credits: 4

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment

Purpose: The student will be introduced to the inherent qualities of materials and their use to achieve creative two dimensional forms, based on both perceptual and conceptual principles.

3 Dimensional Studies IA (3DSA101)

SAQA Credits: 4

Duration: 16 Weeks

Contact Hours: 16 hours

Semester Mark and Portfolio Assessment: weighted continuous assessment

Purpose: The student will be introduced to the inherent qualities of materials and their use to achieve expressive three dimensional forms, based on both perceptual and conceptual principles.

Art and Design Appreciation IA (ADAA101)

SAQA Credits: 4

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment **Purpose:** To provide the student with an appropriate level of competence in the comprehension of:

- An introduction to broad art and design historical principles, the development of concepts in art and design, the critical analysis of art and design works, and
- The relationship between the broad issues of Art and Design Theory and Studio Practices. (say still to edit in module descriptor)

Drawing For Art and Design IA (DADA101)

SAQA Credits: 4

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment

Purpose: The purpose of this module is to provide the student with an appropriate level of competency in the following drawing-related areas:

- A perceptually and conceptually based analysis of man-made and natural objects.
- The appropriate use of drawing materials
- The selection and use of the visual elements and principles of drawing.

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Institutional General Education Cornerstone 101

SAQA Credits: 12

Duration: 16 Weeks

Semester Mark: weighted continuous assessment consisting of:

- A weekly reflective journal or blog written by each student
- Tutorial attendance (forfeited if student attends less than 80% of tutorials)
- A major project involving work with family oral history
- Oral presentation.
- Peer assessment.

Purpose: The purpose of this module is to induct students into the community of higher education, with values and practices that promote self-awareness, social justice and environmental sustainability.

SEMESTER 2

2 Dimensional Studies IB (2DSB101)

SAQA Credits: 8

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment

Purpose: The student will be introduced to the inherent qualities of materials and their use to achieve creative two dimensional forms, based on both perceptual and conceptual principles.

3 Dimensional Studies IB (3DSB101)

SAQA Credits: 8

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment

Purpose: The student will be introduced to the inherent qualities of materials and their use to achieve expressive three dimensional forms, based on both perceptual and conceptual principles.

Art and Design Appreciation IB ADAB101 Duration: 16 Weeks

Semester Mark: weighted continuous assessment

Purpose: The purpose of this module is to provide the student with an appropriate level of competence in the comprehension of:

- An introduction to broad art and design historical principles, the development of concepts in art and design, the critical analysis of art and design works, and
- the relationship between the broad issues of Art and Design Theory and Studio Practice

Drawing For Art and Design IB (DADB101)

SAQA Credits: 4

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment

Purpose: The purpose of this module is to provide the student with an appropriate level of competency in the following drawing-related areas:

- A perceptually and conceptually based analysis of man-made and natural objects.
- The appropriate use of drawing materials
- The selection and use of the visual elements and principles of drawing.

EXTENDED CURRICULUM MODULE - STUDY LEVEL 2

NOTE: JEWELLERY MAINSTREAM MODULES LEVEL 1-3 AND EXTENDED CURRICULUM LEVEL 2-4

Jewellery Theory and Practice modules support Jewellery Design and Drawing and Jewellery Manufacture modules and should not be seen as separate. Jewellery Design and Drawing and Jewellery Manufacture modules are linked and become integrated as the study levels advance.

MAINSTREAM MODULES - STUDY LEVEL 1 / EXTENDED CURRICULUM MODULES - STUDY LEVEL 2

SEMESTER 1

Jewellery Theory and Practice IA (JTPA101), SAQA Credits 16, Duration: 16 Weeks

Semester Mark: A cumulative assessment of at least 2 assignments and/or tests constitutes 100% of the final semester mark.

Purpose: To provide the student with the necessary theoretical grounding to understand the various aspects related to jewellery; its design, manufacture and marketing.

Jewellery Design and Drawing IA (JDDA101),

SAQA Credits 16,

Duration: 16 weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, with a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: To provide the student with the necessary aesthetic grounding to understand the various aspects related to basic jewellery design in relation to manufacture.

Jewellery Manufacture IA (JWMA101),

SAQA Credits 16,

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, with a minimum of 3 projects during the

semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.
Purpose: To provide the student with the necessary technical grounding to understand the various aspects related to basic jewellery manufacture.

Institutional General Education,

Cornerstone 101

SAQA Credits: 12

Duration: 16 Weeks

Semester Mark: weighted continuous assessment consisting of:

- A weekly reflective journal or blog written by each student
- Tutorial attendance (forfeited if student attends less than 80% of tutorials)
- A major project involving work with family oral history
- Oral presentation.
- Peer assessment.

Purpose: The purpose of this module is to induct students into the community of higher education, with values and practices that promote self-awareness, social justice and environmental sustainability.

SEMESTER 2

Jewellery Theory and Practice 1B (JTPB101)

SAQA Credits: 16

Duration: 16 Weeks

Semester Mark: weighted continuous assessment, with a minimum of 2 assignments and/or tests constituting a 100% of the semester mark.

Purpose: To provide the student with the necessary theoretical grounding to understand the various aspects related to jewellery; its design, manufacture and marketing.

Jewellery Design and Drawing 1B (JDDB101)

SAQA Credits: 16

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, with a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: To provide the student with the necessary aesthetic grounding to understand the various aspects related to basic jewellery design in relation to manufacture.

Jewellery Manufacture 1B (JWMB101)

SAQA Credits: 16

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, with a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: To provide the student with the necessary technical grounding to understand the various aspects related to basic jewellery manufacture.

Faculty General Education

English for the Arts (EGLA101)

SAQA Credits: 12

Duration: 16 Weeks

Semester Mark: Equally weighted assessments consisting of:

- A reading comprehension test
- A written assignment (scripted dialogue)
- An oral presentation.

Purpose: The purpose of this module is to develop and enhance English language proficiency amongst students in the Faculty of Arts and Design. English for the Arts will allow students to engage critically with texts within their discipline.

MAINSTREAM MODULES - STUDY LEVEL 2 / EXTENDED CURRICULUM MODULES - STUDY LEVEL 3

SEMESTER 1

Jewellery Theory and Practice 2A (JTPA201)

SAQA Credits: 16

Duration: 16 Weeks

Semester Mark: A cumulative assessment of at least 3 assignments and/or tests constitutes 100% of the semester mark.

Purpose: This module enables students to demonstrate an understanding of the appropriate theory as it relates to jewellery design and manufacturing. As such, it is often integrated in Jewellery Design 2 and Jewellery Manufacture 2. It is also concerned with the entrepreneurial aspects of jewellery such as costing and marketing industry related jewellery.

Jewellery Design and Drawing 2A (JDDA201)

SAQA Credits: 20

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, consisting of a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: The purpose of this module is to provide the student with the necessary understanding of the various contexts related to traditional jewellery design in relation to manufacture.

Jewellery Manufacture 2A (JWMA201)

SAQA Credits:20

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, consisting of a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: The purpose of this module is to provide the student with the necessary understanding of the various contexts related to traditional jewellery manufacture.

Institutional General Education

Interpersonal Communication and Self (ICMSI01)

SAQA Credits: 8

Duration: 16 Weeks

Semester Mark: 100% weighted assessment consisting of:

- Assignments (40%)
- Quizzes (20%)
- Tests (40%)

Purpose: To prepare students to understand the role of self and others in the communication process and use their understanding to communicate more effectively and develop interpersonal relationships.

SEMESTER 2

Jewellery Theory and Practice 2B (JTPB201)

SAQA Credits: 16

Duration: 16 Weeks

Semester Mark: weighted continuous assessment, of at least 3 assignments and/or tests constitutes 100% of the semester mark.

Purpose: This module enables students to demonstrate an understanding of the appropriate theory as it relates to jewellery design and manufacturing. As such, it is often integrated in Jewellery Design 2 and Jewellery Manufacture 2. It is also concerned with the entrepreneurial aspects of jewellery such as costing and marketing industry related jewellery.

Jewellery Design and Drawing 2B (JDDB201)

SAQA Credits: 20

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, consisting of a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: The purpose of this module is to provide the student with the necessary understanding of the various contexts related to traditional jewellery design in relation to manufacture.

Jewellery Manufacture 2B (JWMB201)

SAQA Credits: 20

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, consisting of a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: The purpose of this module is to provide the student with the necessary understanding of the various contexts related to traditional jewellery manufacture.

Faculty General Education Media and Visual Literacy (MVL201)

SAQA Credits: 12

Duration: 16 Weeks

Semester marks: weighted continuous assessment consisting of:

Theoretical component: Formal assessment (tests and written assignments)

Practical component: Group discussions on assigned topics and engagements in non-classroom activities to be assigned by the lecturer, including group projects.

Purpose: The module offers learners elementary skills to analyse and deconstruct media messages, media advocacy and use the media ethically and responsibly. This module intends to equip undergraduate students with the skills to use and critically analyse the media and images by means of decoding messages.

MAINSTREAM MODULES - STUDY LEVEL 3 / EXTENDED CURRICULUM MODULES - STUDY LEVEL 4

SEMESTER I

Jewellery Theory and Practice 3A (JTPA301)

SAQA Credits: 8

Duration: 16 Weeks

Semester Mark: weighted continuous assessment, of at least 3 assignments and/or tests constitutes 100% of the semester mark.

Purpose: This subject enables students to demonstrate an understanding of the appropriate theory as it relates to jewellery, its design and its manufacture.

Jewellery Design and Drawing 3A (JDDA301)

SAQA Credits: 16

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, consisting of a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: The purpose of this module is to provide the student with the necessary understanding of the various contexts related to contemporary jewellery design in relation to manufacture.

Jewellery Manufacture 3A (JWMA301)

SAQA Credits: 16

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, consisting of a minimum of 3 projects during the semester and a moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark. **Purpose:** The purpose of this module is to provide the student with the necessary understanding of the various contexts related to contemporary jewellery manufacture.

Institutional General Education (Social)

SAQA Credits: 8

Cultural Diversity (CLDV101)

Duration: 16 Weeks

Semester Mark: 100% weighted assessment consisting of:

- Assignments (20%)
- Oral presentation (40%)
- Portfolio (40%)

Purpose: To equip students with knowledge about human diversity issues particularly around the social constructions of race, gender, sexual orientation, spirituality and disability. To prepare students to demonstrate respect and empathy for diverse cultures locally and globally. To enable students to recognize the importance of critical reflection of the stereotypes one holds of other groups.

Community Engagement Project (CMEP101)

Duration: 16 Weeks

Semester Mark: 100% weighted assessment consisting of:

- Project portfolio (50%)
- Presentation (50%)

Purpose: To cultivate social responsibility by engaging students in the planning, implementation and evaluation of a community

engagement project.

Faculty General Education

SAQA Credits: 12

Critical Thinking (CRTH101)

Duration: 16 Weeks

Semester Mark: 100% weighted assessment consisting of:

- Written Test (20%)
- Practical scenarios/problem solving exercises /debates (30%)
- Draft essay (10%)
- Capstone essay (30%)
- Peer assessment (10%)

Purpose: The purpose of this Module is to develop and improve critical thinking (CT) skills. It is specifically designed to introduce students to the theory and application of critical thinking in an arts based context. Through exposure to various scenarios (practical exercises; case studies; presentations and group discussions) this module will allow students to practice recognising and evaluating facts, ideas, opinions and arguments. Thus, developing creative thinking and innovative decision making.

SEMESTER 2

Jewellery Theory and Practice 3B (JTPB301)

SAQA Credits: 8

Duration: 16 Weeks

Semester Mark: weighted continuous assessment, of least 3 assignments and/or tests constitutes 100% of the semester mark.

Purpose: This subject enables students to demonstrate an understanding of the appropriate theory as it relates to jewellery, its design and its manufacture.

Jewellery Design and Drawing 3B (JDDB301)

SAQA Credits: 16

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, consisting of a minimum of 3 projects during the semester and an externally moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: The purpose of this module is to provide the student with the necessary understanding of the various contexts related to contemporary jewellery design in relation to manufacture.

Jewellery Manufacture 3B (JWMB301)

SAQA Credits: 16

Duration: 16 Weeks

Semester Mark and Portfolio Assessment: weighted continuous assessment, consisting of a minimum of 3 projects during the semester and an externally moderated portfolio display at the end of the semester. These will be used to compile a 100% course mark.

Purpose: The purpose of this module is to provide the student with the necessary understanding of the various contexts related to contemporary jewellery manufacture.

Institutional General Education (Global and Work)

SAQA Credits: 8

World of Work (WWRK101)

Duration: 16 Weeks

Semester Mark: 100% weighted assessment consisting of:

- Written Tests (45%)
- Individual and group assignments (40%)
- Class work; attendance; Numeracy (15%)

Purpose: The purpose of General Education is to ensure that our graduates are not only skilled professionals in their chosen area of study but also broadly educated and well-rounded local and global citizens. Toward this greater purpose, this module is designed to develop working related competencies and values within students in preparation for Work Integrated Learning (WIL) placements, and/or their future careers.

The Entrepreneurial Edge (TENE101)

Duration: 16 Weeks

Semester Mark: 100% weighted assessment consisting of:

- Two tests
- An assignment.

Purpose: To excite learners to the challenges of entrepreneurship and to provide the necessary knowledge and skills to start and successfully manage an own business.

Faculty General Education Language

SAQA Credits: 12

IsiZulu (IZUL101)

Duration: 16 Weeks

Semester Mark: weighted continuous assessment

Purpose: An introduction to speaking isiZulu

French (FRCH101)

Duration: 16 Weeks

Semester Mark: Weighted continuous assessment

Purpose: An introduction to speaking French

Social Responsibility (SCLR101)

Duration: 16 Weeks

Semester Mark: weighted continuous assessment consisting of:

- Essay and Test (40%)
- Fieldwork (60%)

Purpose: This module is intended to provide the student with both theoretical as well as practical insights on what it means to be a socially responsible citizen and actively contribute towards sustainable community development initiatives for both the local and global context.

ADVANCED DIPLOMA IN JEWELLERY DESIGN

Jewellery Design and Manufacture 4A (JDMA401)

SAQA Credits: 32

Duration: 16 weeks

Semester Mark: There will be a minimum of 3 assignments. The average of the marks allocated to these 3 assignments will constitute the final mark.

Purpose: The purpose of this module is to enable the student to identify design and cultural issues pertinent to their work and develop a broader understanding of these issues, to facilitate the production of a range of jewellery and artefact prototypes within this context.

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Jewellery Theory and Professional Practice 4A (JTPP401)

SAQA Credits: 28

Duration: 16 Weeks

Semester Mark: There will be a minimum of 3 assignments. The average of the marks allocated to these 3 assignments will constitute the final mark.

Purpose: The purpose of this module is to develop a conceptual and technical understanding of areas of specialisation in the context of historical and current thinking, practice and theory. The learners will produce a range of prototypes and reflect on the relevance of this work in relation to an identified area of research that engages with aesthetic, commercial and technical expectations in the field of jewellery.

Jewellery Design and Manufacture 4B (JDMA402)

SAQA Credits: 32

Duration: 16 weeks

Semester Mark: There will be a minimum of 2 assignments, including an exhibition. The average of the marks allocated to these 2 assignments will constitute the final mark.

Purpose: The purpose of this module is to enable the student produce and reflect on a body of work that is related to an identified area of research and that engages with aesthetic, commercial and technical expectations in the field of jewellery.

Jewellery Theory and Professional Practice 4B (JTPP402)

SAQA Credits: 28

Duration: 16 Weeks

Semester Mark: There will be a minimum of 3 assignments. The average of the marks allocated to these 3 assignments will constitute the final mark. This includes the portfolio exhibition that will be moderated externally.

Purpose: The purpose of this module is to demonstrate a conceptual and technical understanding of areas of specialisation in the context of historical and current thinking, practice and theory. They will produce a body of work and reflect on the relevance of this work in relation to an identified area of research and that engages with aesthetic, commercial and technical expectations in the field of jewellery.

POST-GRADUATE DIPLOMA IN JEWELLERY DESIGN

Jewellery Design and Manufacture 5A (JDMA801)

SAQA Credits: 32

Duration: 16 weeks

Semester Mark: There will be a minimum of 2 assignments, including an exhibition, which will constitute a 100% course mark.

Purpose: The purpose of this module is to design and manufacture the prototypes for a range of jewellery and artefacts within a particular design and cultural context.

Jewellery Theory and Professional Practice 5A (JTPP801)

SAQA Credits: 28

Duration: 16 Weeks

Semester Mark: A minimum of 2 assignments will constitute a 100% course mark

Purpose: The purpose of this module is to establish a conceptual and technical understanding of an area of specialisation in the context of historical and current thinking, practice and theory.

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Jewellery Design and Manufacture 5B (JDMA802)

SAQA Credits: 32

Duration: 16 weeks

Semester Mark: There will be a minimum of 2 assignments, including an exhibition, which will constitute a 100% course mark.

Purpose: The purpose of this module is to design and manufacture a range of jewellery and/or artefacts that demonstrates an engagement with current jewellery concepts and practices, through the application of appropriately selected techniques and processes, providing innovative solutions to complex design problems.

Jewellery Theory and Professional Practice 5B (JTPP802)

SAQA Credits: 28

Duration: 16 Weeks

Semester Mark: There will be a minimum of 2 assignments that constitute a 100% semester mark, including a portfolio exhibition that will be moderated externally.

Purpose: The purpose of this module is to deepen the conceptual and technical understanding of the selected area of specialisation by undergoing several cycles of Action Research in the context of current thinking, practice and theory.

E & OE