

## DIPLOMA IN INTERIOR DESIGN



01 JAN - 31 DEC 2024

### **Diploma: Interior Design**

**NQF Level: 6**

**SAQA ID: 111012**

**Qualification Code: DIINDI**

**Location: City Campus**

### **Description of the Programme**

The Department has a proud tradition of educating students for Industry and the high calibre of our students has been recognised both nationally and internationally.

An Interior Designer is responsible for the structural planning and aesthetic imaging of corporate, retail, commercial and domestic interiors such as restaurants, shops, exhibition stands, bars, hairdressing salons, offices, hotels, function rooms, private homes etc.

The professional is involved in the total design of these areas and therefore requires a considerable knowledge of all technical aspects such as lighting, air-conditioning, plumbing, construction methods, as well as internal finishes and furniture selection.

As Interior Design is closely related to the world of changing trends, the designer must also have a knowledge of past, current and future fashions and styles.

The designer may also be involved in the design of domestic architecture for which he/she would require a knowledge of planning and of building construction methods.

The designer is responsible for producing the design concept and then following through with the working drawings, contract administration and supervision of the installation.

He/she would associate and work closely with architects, quantity surveyors, various consultants, building contractors, shop fitters, subcontractors and a variety of manufacturers and suppliers.

### **Duration**

This programme is offered on a full-time basis for three years

### **Working Conditions**

Planning and designing begin in the studio, at the drawing board, the computer and in model building work areas. The designer has to be well informed on new trends and sourcing new products, which will result in time being spent away from the office. Once the building operation has commenced, he/she may also be required to visit the site for supervision purposes, or for site meetings with the client, architect and contractor.

### **Personal Qualities Required**

The Interior Designer must have drawing ability, an awareness of current trends and an eye for detail, but more importantly must have a strong creative imagination and an ability to communicate his/her ideas visually and verbally. All these aspects are covered in subjects throughout the course using the latest technologies including CAD. Interior Design is related to the building industry

and the designer would benefit by having an aptitude for the technical aspects.

### Career Opportunities

Interior Design and decorating firms, architectural practices, retail and exhibition designers, shop fitters, office furniture companies and product designers offer employment opportunities. The graduate may also act as a consultant and establish a private practice. Although the field is highly competitive and the demand is strongly influenced by current trends in the building industry, there is a real need for local Interior Designers.

### Explanation of Points scale:

SENIOR CERTIFICATE (SC)		
SYMBOL	HIGHER GRADE	STANDARD GRADE
A	8	6
B	7	5
C	6	4
D	5	3
E	4	2
F	3	1
NATIONAL SENIOR CERTIFICATE (NSC)		
%	LEVEL	POINTS
90-100	7	8
80-89%	7	7
70-79%	6	6
60-69%	5	5
50-59%	4	4
40-49%	3	3
30-39%	2	2
20-29%	1	1

## MINIMUM ADMISSION REQUIREMENTS

### GENERAL ADMISSION REQUIREMENTS

A person will only be considered for registration for an instructional programme approved by the Institution's Senate if the person complies with:

- The minimum admission requirements stated in DUT general handbook (refer to DUT website for general handbook).
- Institutional faculty, departmental and/or instructional programme specific rules; and

### MINIMUM ADMISSION REQUIREMENTS IN TERMS OF THE HIGHER EDUCATION QUALIFICATIONS SUB-FRAMEWORK (HEQSF)

#### G7 rule: For Diploma:

“a National Senior Certificate (NSC) as certified by the Council for General and Further Education and Training (Umalusi), with a minimum of achievement rating of 3 for English and a minimum achievement rating of 3 in four recognised NSC 20-credit subjects.”

#### Entry Requirements (Diploma in Interior Design)

NATIONAL SENIOR CERTIFICATE (NSC) (01 January 2009)		SENIOR CERTIFICATE (SC) (PRE 2009)
NSC DIPLOMA ENTRY: Applicants with 24 points or more		SENIOR CERTIFICATE (SC)
Compulsory Subjects	NSC Rating Code	
English Home OR English (First additional)	3	
And <b>FOUR</b> 20 credit subjects (not more than one language) as per G7 Rule stated above	3	

### Additional Entry Requirements:

To be considered for Interior Design interviews, you must choose Interior Design as your first or second choice when applying through CAO. The NSC subjects, Visual arts, Design and Engineering, Graphic and Design are recommended subjects but are not prerequisite. Students are selected on the merits of a portfolio (10 original drawings not copied from photographs) in pencil, pencil crayon or other mediums (e.g., ink, pastels, magic marker), and undergo a personal interview and complete a drawing test, as well as a written questionnaire.

Please note that this programme will only consider 1st and 2nd choice applicants.

The portfolio is to consist of a minimum of 10 original drawings NOT copied from photographs, in pencil, pencil crayon or other mediums (e.g., ink, pastels, magic marker) comprising of:

- Architectural details e.g., Column capitals, entrance doors, windows, etc.
- Furniture e.g., chairs tables, period pieces, etc.
- Ornaments e.g., lamps and vases
- Manmade objects e.g., shoes, hats, briefcase, etc.
- Mechanical objects e.g., Keys, eggbeater, kitchen equipment, etc.
- Natural forms e.g., flowers, shells, etc.
- Technical Drawings (any technical/construction drawings showing draughting, if taught at school)

Drawings should be on paper and should be submitted in a folder (at the interview), with the applicant's name clearly

**HAND LETTERED on the front. The applicant's name should appear on every drawing.**

OR

### Admission Requirement based upon Work Experience, Age and Maturity

#### For admission to entry level DIPLOMA and certificate studies:

A person may, subject to such requirements as the Senate may determine, be admitted to the Institution even if such a person is not in a possession of a National Senior Certificate, Senior Certificate or an equivalent certificate, provided that:

- The person shall have reached the age of 23 in the first year of registration and shall have at least: three years' appropriate work experience; and/or capacity for the proposed instructional programme, which shall be assessed at the discretion of the respective Head of Department by a Senate approved admission assessment comprising of a DUT Standardised Assessment Test for Access and Placement (SATAP), Academic Literacies (AL) & English for Academic Purposes (EAP) and/or an appropriate subject or programme specific written assessment designed and marked by the relevant Department; and
- The relevant Faculty Board shall be satisfied that the person's standard of communication skills, ability to study successfully and/or work experience are such that the person, in the opinion of the relevant Faculty Board, should be able to complete the proposed instructional programme successfully. If required, the communication skills and study skills should be tested; and
- The person's application for admission in terms of work experience, age and maturity is approved prior to registration. Applicants intending to gain admission through work experience, age and maturity must submit their applications at least four months before commencement of the academic year inclusive of the date of scheduling writing a requisite eligibility assessment.

**Applicants intending to gain admission through work experience, age and maturity must submit their applications at least four months before commencement of the academic year.**

### Tuition Fees

To assist you with your planning, the **2023** fees have been indicated. An increase for next year to accommodate the inflation rate can be expected.

**Please Note:** DUT cannot be held liable for the fees in this brochure, as the **2024** fees are not yet final.

First Year Curriculum (Diploma in Interior Design)				
Name of the Module	Module Code	HEQSF Level	SAQA Credits	2024 Fees
<b>Semester One</b>				
Interior Design Communication 101	IDCO101	5	16	R7000.00
Interior Design Construction Codes & Regulations 101	ICCR101	5	16	R7000.00
English for the Arts 10	ENGA101	5	12	R3310.00
Cornerstone 101	CSTN101	5	12	R3580.00
<b>Select ONE Module from the list below:</b>				
Introduction to Technopreneurship 101	ITCH101			R2070.00
Values in the Workplace	VWKP101	5	8	R2380.00
Interpersonal Communication & Self	ICMS101			R2070.00
<b>TOTAL</b>				<b>R22960.00 / R23270.00</b>

<b>Semester Two</b>				
Products and Materials 101	PAMA101	5	16	R5850.00
Human Environment Needs 101	HUEN201	6	12	R4480.00
Interior Design 101	INDE101	5	36	R10920.00
<b>TOTAL</b>				<b>R21250.00</b>
<b>Total Credits for Semester One &amp; Two</b>			<b>128</b>	
<b>Second Year Curriculum</b>				
<b>Semester One</b>				
Interior Design Communication 201	IDCO201	6	16	R7420.00
Interior Design 201	INDE201	6	20	R7420.00
Human Environment Needs 201	HUEN201	6	12	R4480.00
<b>Select ONE Module from the list below:</b>				
Media and Visual Literacy	MVSL101			R3150.00
Critical Thinking	CRTH101	5	12	
Social Responsibility and Sustainable Community Development	SCLR101			R1890.00
<b>TOTAL</b>				<b>R22 470.00 / R21210</b>
<b>Semester Two</b>				
Interior Design Construction Codes & Regulation 201	ICCR201	6	16	R5850.00
Products and Materials 201	PAMA101	6	16	R5850.00
Information and Communication Literacy and Skills (elective)	ICTL101	5	8	R2230.00
<b>Select ONE Module from the list below:</b>				
Sustainable Earth Studies	SERS101	5	8	R2240.00
World of Work	WVRK101			R2070.00
<b>TOTAL</b>				<b>R16170.00/ R16000.00</b>
<b>Total Credits for Semester One &amp; Two</b>			<b>128</b>	
<b>Third Year Curriculum</b>				
<b>Semester One</b>				
Human Environment Needs 301	HUEN201	6	12	R4480.00
Professional Practice for Interior Design 101	PPID101	5	12	R4870.00
Products and Materials	PAMA301	6	12	R4870.00
Interior Design 301	INDE301	6	16	R6460.00
<b>Select ONE Module from the list below:</b>				
Equality and Diversity	EQDVI01	6	8	R2230.00
Gender studies	GNST101	6	8	R2070.00
Community Engagement Project	CMEP101	6	8	R2600.00
<b>TOTAL</b>				<b>R21070.00</b>
<b>Semester Two</b>				
Professional Practice for Interior Design 102	PPID102	6	12	R4990.00
Interior Design 302	INDE301	7	36	R14860.00
<b>Select One from the list below:</b>				
Media and Visual Literacy	MVSL101	5	12	R3150.00
Critical Thinking	CRTH101	5	12	
Social Responsibility and Sustainable Community Development	SCLR101	5	12	R1890.00
<b>TOTAL</b>				<b>R23000.00 / R21740</b>
<b>Total Credits for Semester One &amp; Two</b>			<b>160</b>	

## Application

Applicants who wish to enrol for the programme must apply through the CAO system by no later than 30 September of the previous year.

### For Application Forms:

Contact the Central Applications Office (CAO)

#### Address letters to:

Central Applications

Office

Private Bag X06

Dalbride

4014

Tel: (031) 268 4444

Fax: (031) 268 4422

**OR**

Apply online: <http://www.cao.ac.za>

**CAO Code: DU-C-ID3**

**Closing date for applications: 30 September 2023**

**For Further Information:**

Contact the Department of Visual & Communication Design

Durban University of Technology

P.O. Box 1334

DURBAN 4000.

Tel: (031) 373 6804

Fax: (031) 373 6734

**Internet:** <http://dut.ac.za>

**Financial Aid:**

For Financial Aid application for a DUT programme please apply online at [www.nsfas.org.za](http://www.nsfas.org.za) or call the NSFAS call centre on 0860 067 327.

For an explanation on how to fill out the application form, please go to [www.nsfas.org.za](http://www.nsfas.org.za) or contact the call centre on the number above.

**Please note** that completing a form does not guarantee Financial Aid. For further assistance, please consult the Department of Financial Aid and Scholarships on (031)3732931/2557/2054.