

BACHELOR OF APPLIED ARTS IN SCREEN ARTS AND TECHNOLOGY



Bachelor of Applied Arts in Screen Arts and Technology

NQF Level: 7

SAQA ID: 112050

Qualification Code: BASATI

Location: City Campus

Description of the Programme

The Bachelor of Applied Arts in Screen Arts and Technology prepares individuals to work in the television industry as programme-makers. Classes take the form of both theory and practical projects. Areas of learning include researching, scripting, set design, camera operation, lighting, sound mixing, vision mixing, editing, production management and directing. Projects completed include documentaries, commercials, music videos, dramas, studio-based magazine programmes and sitcoms, and outside broadcasts. This is a 3-year, full-time qualification and includes the following focus areas:

Introduction to Television

Students are given an overview of the various types of programme categories and the stages to follow when producing a programme. The responsibilities of the various crew involved are explained, as well as typical TV Studio protocol. Signal distribution in TV Studios and outside broadcasts is covered. Practical sessions in the TV Studio provide opportunities to put the theory knowledge into practice.

Camera and Lighting

Students are given a solid grounding in the operation of the video camera. Camera optics, electronics, aesthetics and composition form the backbone of this component.

Editing

Students learn how to operate digital non-linear suites in a technically proficient manner. It is essential that the editor understands and knows how to use the principles of continuity, pace, rhythm, structure, and mood.

Sound

Understanding microphones, mixers, and the nature of sound collection and manipulation are essential for the soundman. Students acquire these skills and get the opportunity to work with digital sound mixers.

Computers

Everyone needs to be computer literate. Students start with the basics of computer operations in first year and move on to apply these skills to video editing.

Electronics

Students are given an insight into the world of electronics and electricity and enhances an understanding of how television works so that you are better able to understand future trends. In the process, students will be able to identify the building blocks, which make up the video signal transmission system.

Production Management

Television production is a business. Any business needs to be efficiently managed. All facets of production management are covered including selection of personnel, script breakdown, budgeting and scheduling.

Script Writing

A television production can only be as good as the script. The scriptwriter is involved in visualising the action and is not just concerned with writing words. A good scriptwriter thinks of pictures first, before words. Students learn skills to assist with the writing of drama, documentary, magazine and corporate scripts.

Film and TV Appreciation and Development

These modules cover the history and development of film and television, both in South Africa and globally. You will gain an understanding of genres and classic films and series. You will learn about famous and infamous directors and their contribution to the development of the art.

Communication

Good communication skills are essential to survival in the workplace. You will focus on written and oral communication, how to work in a group and how better to understand your colleagues.

Practical Television Production

Students produce a complete cross-section of programmes during the three-year degree, working in the studio and on both single camera and multi-camera location shoots. Productions include documentaries, dramas, magazine inserts, sports coverage, game shows, sit-coms, dramas, music videos, commercials and reality shows.

Directing

The director is the creative guiding force who shapes the production. The director co-ordinates her/his team and is able to get the very best out of both actors and crew. These creative and inter-personal skills are developed in a variety of production projects from first year through to third year.

Who is The Staff?

The lecturing staff has substantial hands-on experience in television production, gleaned both locally and abroad. Staff continues to involve themselves in production and post-production and this, in turn, enriches the lectures given to students. In addition, guest speakers are invited to speak to students about their area of specialization.

Once you are accepted to study Video Technology at DUT you will be at the only tertiary institution in South Africa that specialises in training for the television industry and that covers all three major areas of television production, namely Studio, Single Camera (ENG) and Outside Broadcast, with dedicated, on-site facilities. The focus is on programme making and gaining the necessary skills to produce broadcast quality material. Students need academic, artistic and technical skills to succeed.

Everything you see on television has to be dreamt up, imagined, planned and produced. Dramas, documentaries, soap operas, music videos, game shows, sports, reality shows and more, all have to be created by a team of highly skilled people. These are the directors, producers, writers, camera operators, sound people, editors, production managers and others who make television possible. Without their skills and talents, the screen would remain an empty frame.

The Department of Video Technology at Durban University of Technology (DUT) has been producing graduates for the television industry for more than twenty years. We have a reputation for excellence, borne out by the quality and calibre of our graduates who have gone on to establish reputations for themselves in this highly competitive industry.

Career opportunities

Graduates have been employed by SABC, Super sport, Survivor, etc. Some graduates have opened their own businesses, and some become directors, camera operators, writers, and production managers.

Explanation of Points scale:

| SENIOR CERTIFICATE (SC) | | |
|-----------------------------------|--------------|----------------|
| SYMBOL | HIGHER GRADE | STANDARD GRADE |
| A | 8 | 6 |
| B | 7 | 5 |
| C | 6 | 4 |
| D | 5 | 3 |
| E | 4 | 2 |
| F | 3 | 1 |
| NATIONAL SENIOR CERTIFICATE (NSC) | | |
| % | LEVEL | POINTS |
| 90-100 | 7 | 8 |
| 80-89% | 7 | 7 |
| 70-79% | 6 | 6 |
| 60-69% | 5 | 5 |
| 50-59% | 4 | 4 |
| 40-49% | 3 | 3 |
| 30-39% | 2 | 2 |
| 20-29% | 1 | 1 |

MINIMUM ADMISSION REQUIREMENTS

GENERAL ADMISSION REQUIREMENTS

A person will only be considered for registration for an instructional programme approved by the Institution's Senate if the person complies with:

- The minimum admission requirements stated in DUT general handbook (refer to DUT website for general handbook).
- Institutional faculty, departmental and/or instructional programme specific rules; and

MINIMUM ADMISSION REQUIREMENTS IN TERMS OF THE HIGHER EDUCATION QUALIFICATIONS SUB-FRAMEWORK (HEQSF)

G7 rule: For Bachelor's Degree:

a National Senior Certificate (NSC) as certified by the Council for General and Further Education and Training (Umalusi), with a minimum achievement rating of 3 for English and a minimum achievement rating of 4 in four NSC 20-credit subjects chosen from the NSC designated subject list"

Entry Requirements (Bachelor of Applied Arts in Screen Arts and Technology)

| NATIONAL SENIOR CERTIFICATE (NSC) (01 January 2009) | | SENIOR CERTIFICATE (SC) (PRE 2009) | | |
|--|-----------------|--|----|----|
| NSC DEGREE ENTRY | | Senior Certificate (SC) with Exemption | | |
| Compulsory Subjects | NSC Rating Code | Compulsory Subjects | HG | SG |
| English Home OR | 4 | English First Language OR | D | C |
| English (First additional) | 5 | English Second language | C | B |
| In addition: FOUR recognized NSC 20 credit subjects as per G7 rule stated above | 4 | | | |

In Addition, applicants must have at least 36 points derived at in the following:

NATIONAL SENIOR CERTIFICATE (NSC)

| The following Subjects point scores are TRIPLED (i.e., X3) | The following Subject point scores are DOUBLED (i.e., X2) | The following Subjects are scored normally |
|---|--|--|
| <ul style="list-style-type: none"> Art Dramatic Arts Engineering Graphics and Design Information Technology Mathematics Music Physical Sciences Visual Arts | <ul style="list-style-type: none"> Advanced Programme Mathematics Business Studies Computer Applications Technology Consumer Studies Electrical Technology English Home Language English First Additional language Geography History Life Sciences Mechanical Technology Tourism | ALL other Subjects except Life Orientation which is not scored |

SENIOR CERTIFICATE (SC) WITH EXEMPTION

| The following Subjects point scores are TRIPLED (i.e., X3) | The following Subject point scores are DOUBLED (i.e., X2) | The following Subjects are scored normally |
|--|--|--|
| <ul style="list-style-type: none"> Art Biology Computer Studies Mathematics Music Physical Sciences Speech and Drama Technical Drawing | <ul style="list-style-type: none"> Business Economics Electronics English First Language English Second Language Geography Graphic Art History History of Art Technika Electrical Technika Electronics Travel and Tourism | ALL other Subjects except Life Orientation which is not scored |

OR

Admission Requirements Based Upon Work Experience, Age and Maturity

For admission to entry level DEGREE studies:

A person may, subject to such requirements as the Senate may determine, be admitted if such a person is in possession of a National Senior Certificate, Senior Certificate, or an equivalent certificate, but lacks the minimum requirements for admission to the degree provided that:

- a) The person shall have reached the age of 23 in the first year of registration and shall have at least:
 - three years' appropriate work experience; and/or
 - capacity for the proposed instructional programme, which shall be assessed by a Senate-approved admission assessment comprising of a DUT Standardised Assessment Test for Access and Placement (SATAP), Academic Literacies (AL) & English for Academic Purposes (EAP) (2,5 hours) and/or an appropriate subject or programme specific written assessment designed and marked by the relevant Department; and the person has obtained
- b) A conditional certificate of exemption from the Matriculation Board (when in possession of the Senior Certificate (SC)); OR has met
- c) The requirements for Senate discretionary admission (when in possession of the NSC or equivalent), where Senate is satisfied the applicant has shown sufficient academic ability to ensure success, and that the person's standard of communication skills, and/or work experience are such that the person, in the opinion of the Senate, should be able to complete the proposed instructional programme successfully.
- d) The person's application for admission in terms of work experience, age and maturity is approved prior to registration.

Applicants intending to gain admission through work experience, age and maturity must submit their applications at least four months before commencement of the academic year inclusive of the date of scheduling writing a requisite eligibility assessment.

Tuition Fees

To assist you with your planning, the **2023** fees have been indicated. An increase for next year to accommodate the inflation rate can be expected.

Please Note: DUT cannot be held liable for the fees in this brochure as the **2024** fees are not yet final.

| First Year Curriculum | | | | |
|---|-------------|-------------|--------------|------------------|
| Name of the Module | Module Code | HEQSF Level | SAQA Credits | 2024 Fees |
| Semester One | | | | |
| Cornerstone 101 | CSTN101 | 5 | 12 | R3580.00 |
| English for The Arts | EGLA101 | 5 | 12 | R3300.00 |
| Television Media Technologies 1A | TMTE101 | 5 | 12 | R5780.00 |
| Video Production Theory 1A | VPRT101 | 6 | 8 | R3860.00 |
| Video Production Practice 1A | VPRP101 | 6 | 8 | R3860.00 |
| Television Production Software 1A | TPRS101 | 5 | 8 | R3860.00 |
| TOTAL | | | | R23170.00 |
| Semester Two | | | | |
| Critical Thinking | CRTH101 | 5 | 12 | R3300.00 |
| Television Media Technologies 1B | TMTE102 | 6 | 12 | R5780.00 |
| Video Production Theory 1B | VPRT102 | 6 | 12 | R5780.00 |
| Video Production Practice 1B | VPRP102 | 6 | 12 | R5780.00 |
| Television Production Software 1B | TPRS102 | 6 | 12 | R5780.00 |
| TOTAL | | | | R23120.00 |
| Total Credits for Semester One & Two | | | 120 | |
| Second Year Curriculum | | | | |
| Semester One | | | | |
| Media and Visual Literacy | MVLT101 | 5 | 12 | R3300.00 |
| Television Media Technologies 2 | TMTE201 | 6 | 12 | R5780.00 |
| Video Production Theory 2A | VPRT201 | 7 | 16 | R7710.00 |
| Video Production Practice 2A | VPRP201 | 6 | 12 | R5780.00 |
| Film and Video Appreciation 1 | FAVA101 | 6 | 12 | R5780.00 |
| TOTAL | | | | R28350.00 |
| Semester Two | | | | |
| Interpersonal Communication and Self OR | ICMS101 | 5 | 8 | R2070.00 |
| Financial Literacy | FNLT101 | | | R3320.00 |
| Video Production Theory 2B | VPRT202 | 7 | 16 | R7710.00 |
| Video Production Practice 2B | VPRP202 | 7 | 12 | R5780.00 |
| Film and Video Appreciation 2 | FAVA201 | 7 | 12 | R5780.00 |
| Work-Integrated Learning 2 | WILL201 | 6 | 8 | R2310.00 |
| TOTAL | | | | R26970.00 |
| Total Credits for Semester One & Two | | | 120 | |

| Third Year Curriculum | | | | |
|---|---------|---|------------|------------------|
| Semester One | | | | |
| Video Production Theory 3 | VPRT301 | 7 | 16 | R7710.00 |
| Video Production Practice 3A | VPRP301 | 7 | 12 | R5780.00 |
| Video Production Practice 3B | VPRP302 | 7 | 32 | R15410.00 |
| TOTAL | | | | R28900.00 |
| Semester Two | | | | |
| Film and Video Appreciation 3 | FAVA301 | 7 | 12 | R5780.00 |
| Work Integrated Learning 2 | WILL201 | 7 | 32 | R2310.00 |
| Law for Life OR | LWLF101 | 6 | 8 | R2230.00 |
| The Entrepreneurial Edge | TEBE101 | | | R2270.00 |
| Introduction to Technopreneurship OR | ITCH101 | 5 | 8 | R2070.00 |
| Values in the Workplace | VWKP101 | | | R2380.00 |
| TOTAL | | | | R17040.00 |
| Total Credits for Semester One & Two | | | 120 | |

Application

Applicants who wish to enrol for the programme must apply through the CAO system by no later than 30 September of the previous year.

For Application Forms:

Contact the Central Applications Office (CAO)

Address the letters to

Private Bag X06
Dalbridge
4014

Tel: (031) 268 4444

Fax: (031) 268 4422

OR

Apply online: <http://www.cao.ac.za>

CAO code: DU-C-SAT

Closing date for applications: 30 September 2023

For Further Information:

Contact the Department of Video Technology
Durban University of Technology
P.O. Box 1334
DURBAN, 4000.
Tel: (031) 373 6627

Financial Aid:

For Financial Aid application for a DUT programme please apply online at www.nsfas.org.za or call the NSFAS call centre on 0860 067 327.

For an explanation on how to fill out the application form, please go to www.nsfas.org.za or contact the call centre on the number above.

Please note that completing a form does not guarantee Financial Aid. For further assistance, please consult the Department of Financial Aid and Scholarships on (031)3732931/2557/2054.